

AN ELSAH ALBUM

Published by Historic Elsay Foundation, P. O. Box 117, Elsay, IL 62028

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The Restoration of Farley's Music Hall



The restored Farley's Music Hall as seen from the south-east. Photo taken in 1996

A visual documentation of the restoration of Farley's Music Hall — 1993 through 1996.
Photos by Ingeborg Mack, unless otherwise noted.

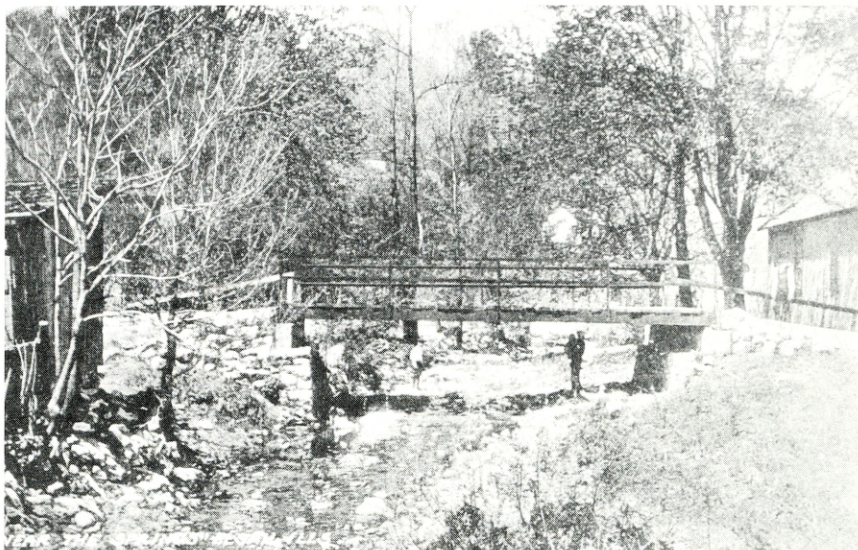


Photo: Courtesy Mrs. Emmett Murphy

South-east view of Farley's Music Hall before a second story was added in 1910

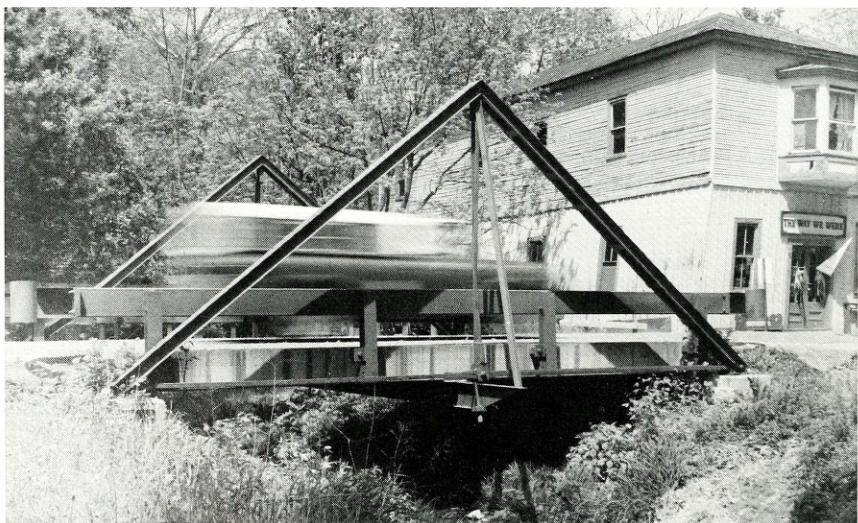


Photo: David Kreutz

The same south-east view of Farley's taken in 1991



Photo: Al Mack

The "preliminary bracing crew," left to right: Inge Mack, president, HEF; Mike Jackson, chief architect, IHPA; Jack Luer, project architect; Eric Mack, Erioco, who put up the first real bracing.



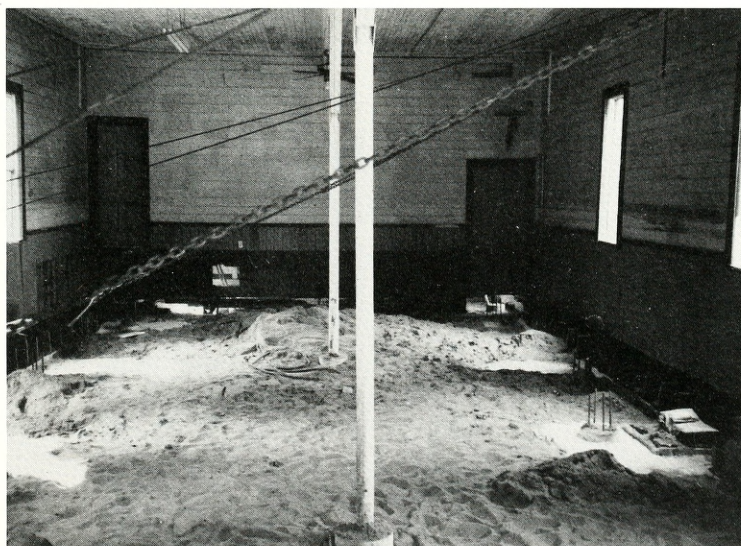
The restoration of Farley's has become an Historic Preservation Project, one of fourteen in the Village of Elsah.



Farley's in the straightening process, with its bracing and cables



Front view of Hall with some of its bracing



Inside view of Farley's during the straightening process, showing the cables, the raised posts, and the sand over which later the cement sub-floor will be poured



Preparation for cement pouring in future toilet facility. The old panelling was saved



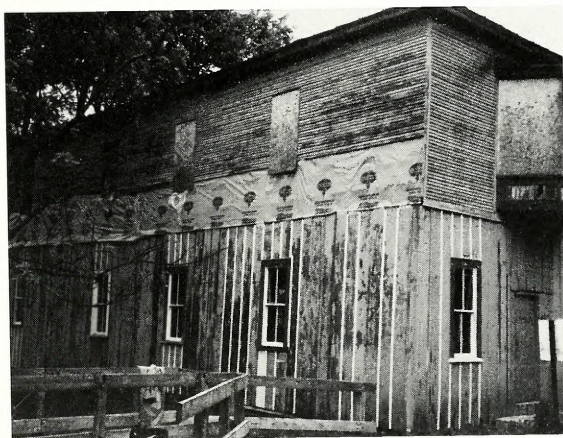
Robert F. Allen of Great River Woodworking and Restoration Company smoothing the cement



The cement pouring



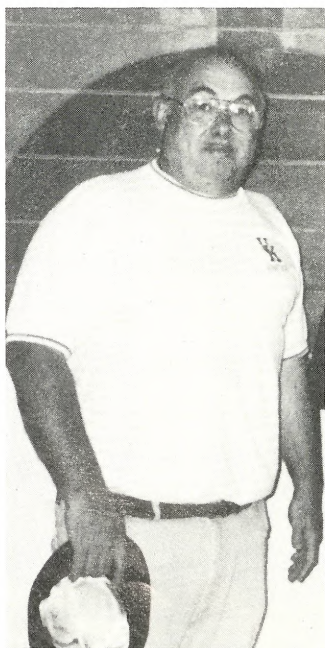
Jack Luer, the project architect, checking the progress



New battens in place



*Melvin Starkey "discovering"
the wall-decorations*



*Jack Luer, Architect / Planner of
Jack Luer and Associates, St. Louis, Missouri*



*The crew of S&M Contractors of Fredericktown, Missouri.
From left to right:
Jim Starkey, Matt Couch, and Melvin Starkey
(the 'M' of S&M Contractors)*



William Davidson, left, of William Davidson Painting Company of St. Louis, Missouri, deciding on colors



Cleaning and painting the roof



Farley's Music Hall in all its restored glory



The Hall, straight once more



The beautiful 'Bay Window'



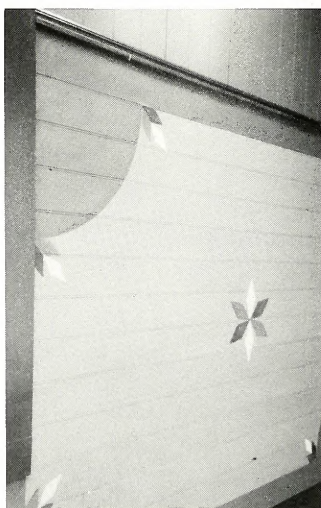
The Dietz Street Lamp on post at the entry



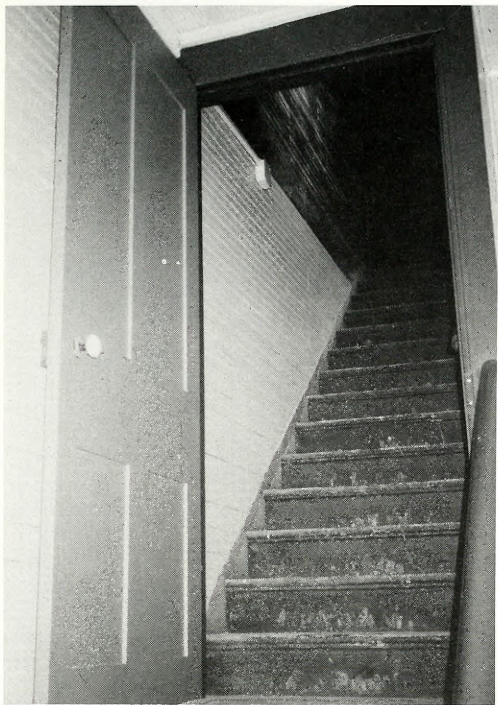
The newly tucked stone foundation



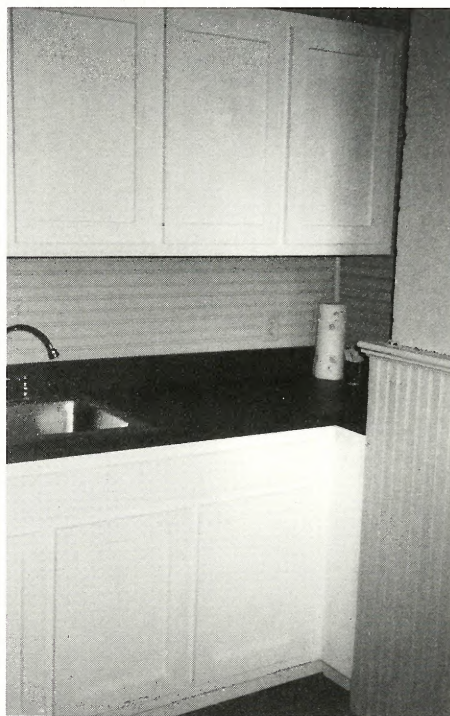
The main hall, downstairs, with the new vestibule wall, and museum quality lighting



The wall-decoration pattern



*The stairs in the back leading
up to the second story*



The newly created kitchen



The new facilities built according to ADA rules

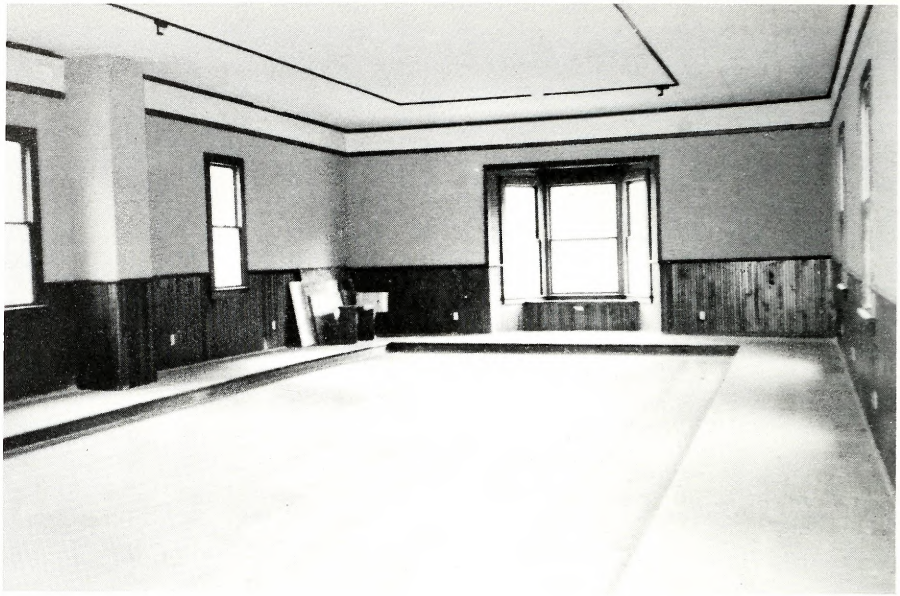
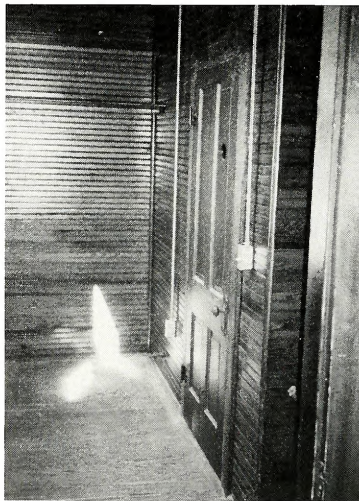


Photo: Ned Bradley

The Knights of Pythias added the second story to Farley's and used it as their meeting place. The space was still in almost pristine condition when the restoration began, and only needed cleaning and painting. New, museum-type track-lighting was also installed.



The upstairs hallway with the beautifully preserved bead-board



Photo: Ned Bradley

...and doorway with its original finished hardware



The restored Hall, as seen from the north-east